







Introduction

XLR condenser microphon

M15C with a high input SPL, high pass filter and pad attentuation make this microphone incredibly versatile.

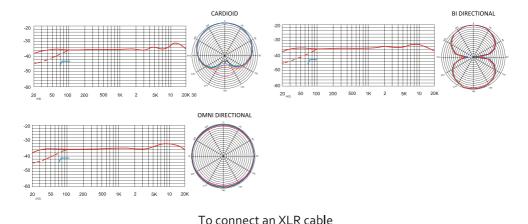
Key Features

- ▶ Large cardioid pattern diaphragm
- ▶ 10dB pad attentuation switch
- ▶ 100Hz 6dB/oct high pass filter switch
- ▶ Balanced XLR connector

Specifications

MODEL NAME	M15C
Element	34mm Ø Pressure gradient transducer
Polar pattern	uni/bi/omni directional
Frequency Response	20Hz - 20kHz
Sensitivity	-36dB±2dB (0dB=1V/pa at 1kHz
Output impedance	150Ω±20% at 1kHz
Load impedance	≥1000Ω
Noise	15dB A
Max input SPL	135dB at 1kHz 1% THD
ower requirement	+48V phantom power
Current consumption	3mA
Body dimensions	55mmØ x 162mm

Frequency response diagram

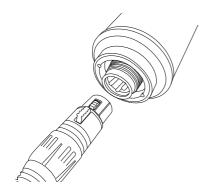


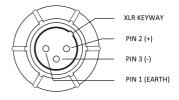
To hold the M15C in one hand and your 3-pin XLR cable in the other, align the slot on the XLR cable to the groove on the inside of M15C body

and insert. Ensure that the XLR cable 'clicks' into place so that it can not be removed unless the release latch is used.

2

Please ensure the XLR cable you are using is wired correctly to match the output pins on the M15C. You may of course use XLR-XLR, XLR-jack, or XLR-mini jack plugs depending on your relevant input socket.





What's in the box

- 1 x AUDIQ M15C XLR condenser microphone
- 1 x CONNEQ SM2 shock mount
- 1 x CONNEQ MS2T table top stand
- 1 x User Guide